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PALL MALL.

A CATALOGUE

OF

**Old Dutch, Italian, Flemish, English & other
PICTURES,**

ALSO

OF THE MODERN CONTINENTAL SCHOOL BY

G. BACH

G. KÖRBERWEIN

V. LECONTE

F. DAVY

O. FRÖSCHL

A. G. LICINIO

H. C. LARNACA

V. RODINSKIE

B. GUILANO

P. LAGARDE

F. MAERMANN

AND OTHERS.

OF THE MODERN ENGLISH SCHOOL BY

W. P. FRITH, R.A.

J. H. HOOPER

NIEMANN

A. WARDLE

A. GLENDENING

C. J. LEWIS

J. PERL

JAMES WEBB

J. F. HERRING

G. PATTEN, A.R.A.

A. VICKERS

AND OTHERS.

AND

Water-colour Drawings,

*Part of the Estate of a Gentleman, deceased, and from
various other Sources; also*

AN EXTENSIVE COLLECTION OF ENGRAVINGS,

*By Direction of the Executors of STEWART BEATTIE, ESQ.,
deceased, of Northampton.*

WHICH WILL BE SOLD BY AUCTION,

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 16th of JUNE, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

Must collect at once or no deal

A CATALOGUE.

On WEDNESDAY, the 16th of JUNE, 1920,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

*Lots 1 to 93, removed from Northampton, are to be Sold
by Direction of the Executors of STEWART BEATTIE, Esq.,
deceased.*

LOT

- 1 A portfolio, containing a large number of engravings, *after the Old Masters*
- 2 Ten—"Apollo," "Gione" and "Diana," *after Raphael*; two Landscapes, *after Berghem*; "A Calm," *after Vernet* (2), and others
- 3 Fifteen—Sir Christopher Wren, *by Godby, after Cipriani, stipple*; Anne, daughter of George II, *by Houbraken*; John Morris, *by P. Tanjé*; Capt. Thos. Coram, *by W. Nutter*, and other Portraits 22/-
- 4 Thirteen—The East Prospect of Rushton, Northamptonshire, *by W. H. Toms* (5); Boughton, Northamptonshire (2), and six etchings of Naval Battles, etc. 5/-
- 5 Five—A Panoramic View of Old London; A View of the Frost Fair on the Thames; Pembroke Town and Castle, *by J. Mason, after R. Wilson*; The South-west Prospect of St. Paul's Cathedral, and Londinium 5/-
- 6 Scenes from Shakespeare, *by Robert Thew* (3) and *J. Browne*, and others, *in portfolio* 8/-
- 7 Portraits, *various* a parcel 18/-
- 8 Twenty-eight—William Shakespeare, 1597, *by J. Godefroy*; William, Lord Radstock, and other Portraits 28/-
- 9 Four—Mrs. Siddons in character; Mr. Henderson in the character of "Macbeth," *by J. Jones, after Romney*; Mr. Garrick and Mrs. Pritchard, *by V. Green, after Zoffany*, and one other 26/-

ENGRAVINGS, &c.—*continued.*

- 10 "Urania," by *R. Earlom*; "Sigismonda and Guiscardo"; "The Ballad Singer," by *J. Eginton, stipple*; "The Toilet of Venus," and others *24.*
- 11 A collection of old prints and cuttings relating to Criminology of the 18th and 19th centuries, including Trials, Punishments, Hangings, etc., in portfolio *Am m*
- 12 Portraits of Painters, by *P. A. Pazzi*, and others, in portfolio *7.*
- 13 Forty-seven—18th century line engravings, and other portraits, in a portfolio *28.*
- 14 Four—Georgina, Duchess of Devonshire, by *H. Meyer, after T. Gainsborough*; Elizabeth Woodville, Queen of Edward IV, and two other portraits *7.*
- 15 Twenty-one—"The Adoration of the Shepherds," by *V. Green, mezzotint*, and woodcuts and etchings, by *Rembrandt, Albert Dürer and others* *7.*
- 16 A portfolio, containing a large number of etchings, line engravings, cuttings, etc. *10.*
- 17 Rembrandt etchings and old prints, etc., in a portfolio *4.*
- 18 English Ecclesiastical Brasses, plates and letterpress (part of), and Portraits, with letterpress, published by *Rees, Orme and Browne* (part of) *4.*
- 19 Portraits engraved for Harrison's Edition of *Rapin*, and others, in a portfolio *20.*
- 20 A portfolio, containing prints, newspaper cuttings, etc.
- 21 Eleven—The Bridge of the Sambre, by *W. Ward*; Hawarden Castle and Park; An East View of Yardley Oak, by *R. Pollard*; The Cathedral Church of Peterborough, and others *20.*
- 22 Ten—William Kingsley, Esq., by *R. Houston, after Sir J. Reynolds*, and other Portraits *4.*
- 23 A portfolio, containing a large number of miscellaneous portraits and prints *5.*
- 24 Five—John, Earl of Westmorland, by *S. W. Reynolds*; Lady Georgina Fane, and Lady Dover, after *Sir T. Lawrence*, mezzotints, and two others *8.*
- 25 A portfolio, containing a large number of miscellaneous prints, etc. *14.*
- 26 A number of Views of Queen's Cross, Northampton, and other Views of Crosses erected to the Memory of Queen Eleanor; old Views of Northampton, and other engravings, in a portfolio

ENGRAVINGS, &c.—*continued.*

- 27 Thirty-nine—"The Immortality of Garrick," *by Caldwell*, and other Figure Subjects, etc. *2/-*
- 28 A portfolio, containing a large number of portraits and miscellaneous prints *14/-*
- 29 Another *2/-*
- 30 Five—Three Historical Figure Subjects, *by Bartolozzi, etc., stipple*; Georgina, Duchess of Devonshire, *by H. Meyer*, and one other portrait *24/-*
- 31 Fourteen—A Portrait of Rembrandt; four Studies, *in red chalk*; five Cathedral Interiors, *water-colours*, and four others *12/-*
- 32 Charles I, *by H. Cook, after Vandyck*; The Lady Dover; Child with a kid, *etched by L. Richeton*, and a large number of portraits, etc., *in a portfolio* *75/-*
- 33 William Seymour, Duke of Somerset, *after Sir P. Lely*, and others, *in a portfolio* *37/6*
- 34 Brackley, Northampton; Stamford, Lincolnshire; a large number of Views of Northamptonshire Churches and Buildings; old maps, and Topographical prints and lithographs, *in a portfolio* *4/-* N W
- 35 A portfolio, containing a large number of miscellaneous portraits and etchings *18/-*
- 36 Georgina, Duchess of Devonshire, *by H. Meyer*, and other portraits, etc., *in a portfolio* *18/-*
- 37 Old Views of the Tower of London, and other prints *a parcel* *2/-*
- 38 The Rt. Hon. Lord Charles Spencer, *by C. Turner*; "Lady Elizabeth Gray imploring Edward IV for the Restitution of her Husband's Lands," *by W. Ward, mezzotint*, and a large number of miscellaneous portraits, *in a portfolio* *9/-*
- 39 A scrap-book, containing 147 caricatures, *by J. Sayers*, and A Portrait of the Artist, *by M. Gauci* *14/-*
- 40 Miscellaneous portraits, photographs (mainly theatrical) and others, *2 parcels, and a portfolio* *28/-*
- 41 Benjamin West, *by G. Dawe, mezzotint*, and a large number of portraits and Topographical prints, *in a portfolio* *5/-*
- 42 Thirty-one—Nine coloured caricatures, *by Dighton*, and twenty-two coloured prints and lithographs *13/-*
- 43 Historical and other Figure Subjects and Portraits, *in a portfolio* *10/6*

ENGRAVINGS, &c.—*continued.*

- 44 Four—Lady Langham, *by E. Tily, in colours*; Queen Elizabeth; The Duchess of Devonshire, and one other portrait, *coloured* 8/-
- 45 Twenty—"The Madonna," *by C. Turner*; "The Lord of the Vineyard," *by H. Gillbank, mezzotints*, and others, *after Old Masters* } 10/6
- 46 Four—Marchioness Camden, *by H. Greenhead, artist's proof*; "Marcia," *by T. G. Appleton*; The Duchess of Devonshire, and one other portrait, *by T. G. Appleton* } 10/6
- 47 Five—Marchioness Camden, *by H. T. Greenhead, artist's proof*; "Marcia," *by T. G. Appleton*, and three others 9/-
- 48 Six—"Collina"; Lady Gertrude Fitzpatrick (*three impressions*); Lady Betty Foster, *proof*, and The Countess Spencer, *after Sir J. Reynolds* 7/-
- 49 Eleven—A Child with a kid, *after Sir T. Lawrence*, and ten Portraits and Figure Subjects 7/-
- 50 Prince Charles Louis and Prince Rupert of Bavaria, and Charles I, *by A. Mathey, after Vandagh, artist's proof etchings* 8/-
- 51 A portfolio, containing a large number of miscellaneous portraits, and another, containing a number of old maps of Northamptonshire Leicestershire, Rutlandshire, etc. 10/6
- 52 A portfolio, containing a large number of miscellaneous portraits, etc and two illuminated documents 20/-
- 53 A portfolio, containing portraits and Topographical prints } 26/-
- 54 Another }
- 55 Lady Dover and Child, *proof mezzotint*; Georgina, Duchess of Devonshire, and other portraits, etc., *in a portfolio* 10/-
- 56 A portfolio, containing portraits and Topographical prints 10/6
- 57 Another, and a scrap-book 10/6
- 58 A portfolio, containing a large number of miscellaneous prints and fashion plates 9/-
- 59 Twelve—Four Rembrandt etchings, and eight, *by W. Strang* 7/-
- 60 George Villiers, Duke of Buckingham, *by Harding, a drawing* 7/-
- 61 Thirty-nine—A Clown feeding a Pony, *by J. C. Dollman, black and white*; A Study, *by J. Phillip*, and others, *water-colours, etc.* 22/-
- 62 A portfolio, containing miscellaneous portraits, etc. 11/-
- 63 Fourteen—A pair: "Telemachus" and "Calypso," *by E. Scriven, after Westall*; two Religious Subjects, *mezzotints*, and others 7/-
- 64 Two portfolios, containing miscellaneous portraits, etc. 24/-

ENGRAVINGS, &c.—*continued.*

- 65 A portfolio of Topographical engravings, lithographs and newspaper cuttings connected with Northamptonshire 5/-
- 66 A portfolio, containing portraits and caricatures 13/-
- 67 The Rt. Hon. Countess Spencer, and other portraits, *in colours*, and Vanity Fair cartoons, etc., *in portfolio* 34/-
- 68 A portfolio, containing a large number of portraits, engravings, *after Old Masters*, and others 30/-
- 69 A portfolio, containing pencil and sepia studies, *by C. A. Channer and E. Law*, miscellaneous engraved portraits, etc. 10/-
- 70 Two portfolios, containing miscellaneous portraits, etc. 30/-
- 71 A parcel of ancient documents, and six parcels of book illustrations, woodcuts, etc. 10/-
- 72 Dr. Joachim; "The Gipsies' Weary Way," *by R. W. Macbeth*; Lord Wharton; Mrs. Robinson as "Perdita," *by A. Mathey*, and other artists' proof etchings 37/-
- 73 Eight—Lavinia, Countess Spencer, *in colours* (2); "The Morning Walk," *by T. G. Appleton*; "A Midsummer Night's Dream," *by S. Cousins*, and other artists' proofs 16/-
- 74 Ten—Portrait of Rembrandt (2) and "Saskia," *on satin*, and eight others, *in colours* 37/-
- 75 Ten—A Lady, *etched by A. Mathey, after Holbein, artist's proof*, and others 4/-
- 76 Ten—"The Morning Walk," *by T. G. Appleton, artist's proof*, and others 14/-
- 77 Thirteen—"A Midsummer Night's Dream," *by S. Cousins, after Sir E. Landseer, artist's proof*, and others 11/-
- 78 Ten—The Ladies Waldegrave, *by H. T. Greenhead, artist's proof*, and others 14/-
- 79 Ten—Lavinia, Countess Spencer, *in colours* (2); Marchioness Camden, *by H. T. Greenhead, artist's proof*, and others 26/-
- 80 Ten—Master Hope, *by M. Cormack, after Sir T. Lawrence, artist's proof*, and others 30/-
- 81 Ten—"Heloise," *by M. Cormack, after Greuze*; Countess Caroline, *by T. G. Appleton, after Hoppner, artists' proofs*, and others 32/-
- 82 Ten—"The Burgomaster's Wife," *etched by L. Pieter, after Rembrandt*; "Nutting," *by A. Mathey, after Gainsborough, artist's proof etching*, and others 35/-

ENGRAVINGS, &c.—continued.

- 83 Ten—Artists' proof engravings, *after H. Draper, Frank Dicksee and others* 2/1
- 84 Ten—Lady Hamilton, *by H. T. Greenhead, after Romney, artist's proof, and others* 24/
- 85 Ten—Lady Wallscourt, *after Sir T. Lawrence* (2); Lady Milner; Miss Farren, *by M. Cormack, artist's proof, and others* 22/
- 86 Ten—"Little Fatima," *after Lord Leighton, artist's proof, and others* 18/-
- 87 Ten—Mrs. Robinson as "Perdita," *by G. Robinson, after Gainsborough, artist's proof, and others* 26/
- 88 Ten—Lady and Children, *by H. T. Greenhead, after Sir T. Lawrence* (three impressions), *artist's proofs, and others* 5/-
- 89 Eleven—"Grief," *by J. D. Miller, after Greuze, artist's proof, and others* 4/-
- 90 Twenty-three—Coloured caricatures, *by Gillray, Dighton and others* 52/
- 91 Seven—Field-Marshal The Duke of Wellington, *by C. Turner, mezzotint*; A Landscape, *by W. Woollett, and others* 11/-
- 92 Medallie Illustrations, 8 parts; Autograph letters; a portfolio, and a parcel of engravings and lithographs 12/
- 93 A scrap-book, containing Rembrandt and other etchings 12/

Other Property.

- 94 Three—An Axel Haig proof etching; A Portrait of Sir T. Lawrence, *by S. Cousins, mezzotint, and Raphael in his Studio* 10/6
- 95 A set of four—"The First Steeplechase on Record," *coloured* 40/-
- 96 The Earl of Shaftesbury, *by C. Turner, after Lawrence, mezzotint* 26/
- 97 A parcel, containing twenty-two engravings, etc., *various* 5/-
- 98 Another twenty-two 5/-
- 99 Another nine 5/-
- 100 "The Fortune Teller," *by J. K. Sherwin, after Reynolds, in colours* £5/-
- 101 Two—Venetian Scenes, *by M. Menpes, etchings* 16/-
- 102 The Duchess of Gordon, *by W. Dickinson, after Reynolds, mezzotint* 10/6
- 103 Two—A Figure Subject, *by Rowlandson, water colours, and a coloured print, after Morland* 7/-
- 104 A pair—Classical Figure Subjects, *by Agar, after Burney, in colours* 40/-
- 105 Mozart as a Child, *coloured* 38/

ENGRAVINGS, &c.—*continued.*

- 106 Three Rembrandt etchings *9/-*
- 107 A set of four—"Fox-hunting," *after J. F. Herring, coloured* *80/-*
- 108 Six—Three Figure Subjects, *by Bartolozzi, after Guercino*, and three others *7*
- 50/-* 109 Five—Old London Views, *by and after Bowles, coloured* *H m m*
- 110 Three—A Portrait of Mrs. Benwell, and a pair of coloured lithographs *65/-*
- 110A A set of four—Figure Subjects, *after Morland, coloured* *42/-*
- 110B Two—"Charity," and Dogs, *after Morland, coloured* *37/-*
- 110C Eight—A set of six: "London Cries," and a pair: Classical Figure Subjects, *reprints, in colours* *44/-*
- 110D "The Bilsden Coplow Day," *coloured sporting print* *90/-*
- 110E A Figure Subject, *by C. Knight, after H. Singleton* *22/-*
- 110F A presentation engraving, *after Sir E. Landseer* *9/-*
- ~~110G~~ A large parcel of Topographical Views, Miscellaneous Engravings, etc.
- 110H Three—"Rustic Hours," *in colours*, and two others *2*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>	
A. M. ROSSI	111	A Child Dancing	<i>5 1/2/-</i>
G. DUBUFE, 1887	112	A Figure Subject	<i>60/-</i>
EARLY ENGLISH	113	A River Scene with bridge and figures	<i>14/-</i>
TURNER, ETC.	114	Two—Derwentwater, <i>vignette</i> , and Birds	<i>10/-</i>
M. GAUCI	115	A Portrait of a Gentleman, <i>pencil</i>	<i>22/-</i>
<i>25/-</i> LAWRENCE.....	116	A Naval Cadet, <i>crayons</i>	<i>Frame H m m</i>
UNKNOWN.....	117	Seven—Figure Subjects, etc.	
UNKNOWN.....	118	Landscape Sketches, etc.	<i>10/-</i>
UNKNOWN.....	118A	A River Scene, cattle and figures	<i>30/-</i>
W. HOUGH.....	118B	A pair—Fruit and Flowers	<i>50/-</i>
UNKNOWN.....	118C	The Rathhaus of Einbeck	<i>22/-</i>
UNKNOWN.....	118D	Two—A Continental Scene with church, and one other	<i>36/-</i>
COX	118E	A Landscape, <i>a sketch</i>	<i>5/-</i>

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
M. HEMY, 1886.....	118F	Fishing Boats at Lowestoft <i>30/-</i>
M. HEMY, 1886.....	118G	A Gateway at Eton <i>21/-</i>
J. J. JENKINS	118H	A Figure Subject <i>40/-</i>
UNKNOWN.....	118J	A Landscape: sunset, <i>signed 40/-</i>
EARLY ENGLISH	118K	A View of a House and Church <i>5/-</i>
C. DUPUIS, 1779	118L	A pair—Landscapes and figures <i>5/-</i>

• *Lots 119 to 129 are the Property of a Gentleman.*

DU MAURIER.....	119	A black and white Figure Subject <i>21/-</i>
T. GAINSBOROUGH.....	120	A View near Bath; <i>from the Wiltshire collection 21/-</i>
R. JONES, ETC.	121	Two—In the New Forest, and A Sketch, by <i>G. J. Know 42/-</i>
<i>38</i> L. SAMPSON, '98.....	<i>38</i> 122	Two—A Road Scene, and A Crofter's Cottage <i>46/-</i>
CATTERMOLE	123	The Tomb <i>42/-</i> <i>Stoker</i>
A. BOWERS	124	A Village Scene <i>40/-</i>
<i>10</i> J. MCINTYRE.....	<i>10</i> 125	Three—Landscapes, <i>pastels 20/-</i>
W. REYNOLDS	126	A pair—Landscapes
W. SUTHERS, '78	127	A Vase of Flowers
G. EARP.....	128	Continental Buildings
W. A. INGRAM	129	A Noontide Rest

Other Property.

C. FIELDING	130	A Coast Scene and figures
FRENCH SCHOOL	131	A Landscape, cattle and figures
UNKNOWN.....	132	A Boat Race near Hampton Court
MARRABLE.....	133	Hampton Court
PROUT	134	A pair—Church Interiors
T. BOYS	135	A pair—Street Scenes
C. HAYES	136	Two—Landscape sketches

WATER-COLOUR DRAWINGS, &c.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
T. DE KATOW.....	137	A Hunting Scene: winter
ENGLISH SCHOOL	138	A Gipsy Encampment
A. R. CARPENTER, ETC.....	139	Two—The Nun's Well, St. David's, and A Church Interior
J. ORROCK, ETC.	140	Two—A Landscape and cattle, and one other
CHALON	141	A Girl seated at a window
P. SANDBY	142	A pair—Landscapes with waterfalls and figures
ENGLISH SCHOOL	143	Two—Portraits of Ladies, <i>pencil tinted</i>

PICTURES, &c.

G. DOUW	143A	The Poultry Shop, <i>panel</i>	
ITALIAN SCHOOL	143B	Two—The Madonna, <i>triptychs</i>	42/-
R. H. NIBBS	143C	Two—Vessels at Sea	37/6
R. H. NIBBS, ETC.....	143D	Two—A Harbour Scene: sunset, and Torbay	47/-
UNKNOWN	143E	Three—A pair: Fishing Boats at Sea, and one other	114/-
C. NAYMILLER	143F	Near Menaggio	30/-
DUTCH SCHOOL	144	Hay Barges on the River	30/-
CANALETTO	145	The Rialto, Venice	89/-
WHITCOMBE	146	A pair—Marine Views, <i>panels</i>	25/-
LELY	147	A Portrait of a Gentleman in a brown robe	59/-
UNKNOWN	148	A Portrait of a Gentleman	80/-
VAN GOYEN	149	A Landscape, buildings and figures, <i>panel</i> , signed V. G.	64/-
UNKNOWN	149A	A Marine View	30/-
J. MENDELL	149B	A pair—River Scenes	57/-
DUTCH SCHOOL	149C	Boers, <i>panel</i>	50/-
ENGLISH SCHOOL	149D	A Portrait of a Girl holding a dog	21/-
NASMYTH	149E	A Country Scene	35/-

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
UNKNOWN	149F	A Portrait of a Girl reading a book	53/-
UNKNOWN	149G	A Portrait of Mrs. Mary Cuffs, and one other	
MURILLO	149H	An Angel appearing before a Woman reading a book	14/-
LAWRENCE	149I	Angels' Heads	
DR. J. MILLER	149K	Delirium	<u>14/-</u>
<i>Lots 150 to 199 form part of the Estate of a Gentleman, deceased.</i>			
ZUCCHERO	150	A Portrait of a Lady in Elizabethan costume, panel	W
S. FERATTO	151	The Virgin	65/-
WATTEAU	152	Figures in a Garden	90/-
CUYP	153	A Landscape, cattle and figures, panel	5/-
BARKER	154	A pair—Gipsy and Child, and Girl with eggs, ovals	5 1/6
TURNER, ETC.	155	Two—Coast Scenes	W
FRENCH SCHOOL	156	A pair—Figure Subjects, on copper	19/-
G. DOUW	157	A Girl pouring out Milk	3 1/8
HONDECOETER	158	Fox and Poultry	63/-
UNKNOWN	159	Cleopatra	30/-
HONDECOETER	160	A Farm Scene with poultry	5/-
J. M. W. TURNER AND HOFLAND }	161	Windsor Castle with figures bathing in the foreground	3 1/2
ITALIAN SCHOOL	162	A Portrait of a Girl	4/-
REYNOLDS (after)	163	The Watercress Girl	7 80/-
ENGLISH SCHOOL	164	A Landscape, panel	
P. BRIL	165	A pair—Woody Landscapes and figures, circles, on copper	1 1/6
MORLAND	166	A pair—Coast Scenes and figures, panels	25/-

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
A. VICKERS, 1863	167	A pair—Views in South Wales	6 1/2 £
A. VICKERS, 1862	168	The Thames above Windsor	3 £
MORLAND	169	A Woody Landscape and figures, <i>panel</i>	2 3/4
MORLAND	170	A Landscape with waggon, etc.	6 3/4
ENGLISH SCHOOL	171	A Woody Landscape and figures, <i>panel</i>	5 1/4
VELASQUEZ	172	A Saint	2 3/6
HONDECOETER	173	Poultry, <i>panel</i>	5 1/4
ETTY	174	The Bather	5 £
DE HEEM	175	Fruit and Flowers	4 1/2
MONTAGUE	176	A Battle Scene, <i>on copper</i>	6 5/4
LUNY	177	The Chesapeake and Shannon	20 £
BERGHEM	178	A Landscape with ruins, cattle, sheep and peasants, <i>panel</i>	30
BERGHEM	179	A Landscape with cattle in a stream	11 5/4
MORLAND	180	A Coast Scene and figures	5 1/4
P. BOTH	181	A Rocky Landscape	15 1/4
UNKNOWN	182	Three—Figure Subjects	13 1/4
FITZPATRICK	183	The Gleaners	11 1/4
WOUVERMANS	184	A Battle Scene	4 5/4
G. BAXTER	185	A Study of a Girl	10 5/4
A. G. LICINIO	186	A Repast in a Garden, <i>panel</i>	3 2/6
W. ETTY	187	Head of Joan of Arc, <i>panel</i> ; study for the large picture	2 2/6
ENGLISH SCHOOL	188	A Portrait of a Lady	5 1/4
DUTCH SCHOOL	189	Vessels in a Storm off the Coast	3 1/4
W. ETTY	190	A Battle Scene, <i>after Rubens</i>	5 1/2 £
GAINSBOROUGH	191	A Portrait of a Lady	15 £
P. P. RUBENS	192	A pair—The Descent from the Cross, and The Adoration of the Magi, <i>panels</i>	15 £
VANDYCK	193	The Crucifixion	22

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VENETIAN SCHOOL	...194	The Magdalene <i>84/-</i>
P. DA CORTONA	.....195	The Marriage of St. Catherine; <i>from the Earl of Buchan's collection</i> <i>7 G</i>
L. BACKHUYSEN	.....196	Vessels off the Coast <i>12 G</i>
J. U. WALTON	.....197	Revels in Druidical times <i>7 "</i>
J. U. WALTON	.....198	First Trial by Jury, Saxon period <i>15 G</i>
UNKNOWN	.....199	A Girl reading

Lots 200 to 237 are the Property of a Gentleman.

B. GIULIANO, 1878	...200	An Italian Girl at a well
P. LAGARDE	.....201	"La Fin de la Journée"
F. HINES	.....202	A Summer Evening off the Isle of Wight
H. C. LARNACA, 1879	...203	A View in Cyprus
J. H. HOOPER	.....204	Mapledurham Mill
H. C. LARNACA, '79	...205	An Eastern Scene: sunset
C. J. LEWIS, 1876	.....206	A River Scene with cattle
F. MAERMANN, 1878	...207	The Wedding Feast
V. RADINISKIE	.....208	La Seine au Goulet, Normandie
P. PAVY	.....209	An Eastern Bazaar Scene, <i>panel</i>
P. PAVY	.....210	The companion picture
W. P. FRITH, 1865	...211	The Captive
JAMES WEBB	.....212	The Gipsies' Haunt, near Danbury, Essex
JAMES WEBB	.....213	The Castle of Ischia
G. MORLAND	.....214	A Stable Interior
G. HAILE, 1907	.....215	Tangiers Gate
UNKNOWN	.....216	A River Scene with peasants and animals
V. LECOMTE, 1867	...217	An Eastern Girl with water vessel
UNKNOWN	.....218	Head of a Girl, <i>panel</i>
SIR T. LAWRENCE	.....219	A Portrait of the Artist <i>5 G</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	220	A Portrait of a Gentleman 45/-
VANDYCK	221	The Virgin, Child and the Penitent Sinners 38/-
ENGLISH SCHOOL	222	A full-length Portrait of a Lady seated in a landscape 32/-
OSTADE	223	A Village Scene with figures, panel 37/-
ENGLISH SCHOOL	224	A three-quarter length Portrait of a Lady in a blue dress 9/-
DUTCH SCHOOL	225	A Landscape, figures and horses, panel 34/-
SIR P. LELY	226	A Portrait of Lady Dacre, panel 13/-
F. BOUCHER	227	Children, oval 19/-
J. H. HOOPER	228	A Landscape with stream, panel 52/-
UNKNOWN	229	A Landscape with stream, signed 69 5/-
G. W. HARRIS, 1889	230	Fruit 52/-
A. HULK	231	A Coast Scene 14/-
A. GLENDENNING, '83	232	A Resting Place 52/-
B. GAY	233	A pair—Flowers 42/-
O. FRÖSCHL	234	A pair—Female Heads, panels 12/-
UNKNOWN	5. 235	A Belgian Canal Scene 14/-
E. HUGHES, 1874	236	Stealing a Kiss 20/-
UNKNOWN	237	Chrysanthemums, on black lacquer, panel 35/-

Other Property.

DUTCH SCHOOL	238	Blowing Bubbles, panel 42/-
FLEMISH SCHOOL	239	Christ before Pilate, panel 15/-
DUTCH SCHOOL	240	Vessels at Sea, signed 35/-
DE LOUTHERBOURG	241	A Coaching Scene 7/-
VELASQUEZ	242	A Portrait of a Young Prince 70/-
DUTCH SCHOOL	243	A Man singing 60/-
UNKNOWN	244	A Portrait of a Lady playing 5/-
COOPER	245	Evening in the Kentish Meadows 10/-

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	246	A Portrait of a Young Man 10/6
KNELLER	247	A Portrait of a Lady 94/6 94/6
OLD FRANCKS	248	A Figure Subject, panel 94/6
UNKNOWN.....	249	A Portrait of a Nobleman 45/
DUTCH SCHOOL.....	250	A Landscape, panel 42/
OSTADE	251	An Interior with figures, panel 50/
ITALIAN SCHOOL	252	The Holy Family 100/
W. H. PERRY	253	A Portrait of the Rev. H. Robey seated in his study 35/
NORWICH SCHOOL.....	254	A River Scene with figures and windmill 11/ 9/
CONSTABLE	255	The Lock 21/ 9/
DUTCH SCHOOL.....	256	A Wreck on the Coast 10/ 9/
W. ANGUS.....	257	Figures on a Terrace 40/
MURILLO	258	A Spanish Peasant Boy 12/ 40/
TENIERS.....	259	Boers in an Inn, panel 10/ 9/
A. DEL SARTO	260	A Female Head 24/ 6/
G. MORLAND.....	261	A Stable Interior 32/ 6/
DUTCH SCHOOL.....	262	Figures outside an Inn, signed 18/ 6/
ENGLISH SCHOOL	263	A Portrait of a Young Man, oval 69/
J. F. HERRING	264	Horses Drinking 9/ 9/
J. H. HOOPER	265	The Upper Thames near Mapledurham: Harvest Time 85/ 9/
G. PATTEN, A.R.A.	266	Mother and Child 32/ 6/
NIEMANN	267	A River Scene with ruined castle 85/ 9/
ENGLISH SCHOOL ...	268	At the Well 18/ 6/
J. F. HERRING, SENR.	269	Horses' Heads 18/ 6/
J. F. HERRING, JUNR.	270	A Welcome Rest: Stable Interior 45/
V. G., 1663	271	A Landscape, cottage and figures, panel 30/
UNKNOWN.....	272	The Miser 45/
J. PEEL	273	Near Newton Abbot, S. Devon

BUYER

H. E. B.

Date

16 Jan 20

AUCTIONEERS

Foster

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
11	2	"	.	✓	OK W ✓		
32	1	12	6	✓			
34	2	10	"	✓			
92	1	10	.	✓			
109	2	10	.	✓			
116		10	6	✓			
115				✓			
125	3	"	.	✓			
149K		"	.	✓			
150	8	8	.	✓			
155	2	"	.	✓			
189	4	4	"	✓			
198	8	8	.	✓			
235	4	14	6	✓			
253	4	4	.	✓			
256	3	"	.	✓			
293	3	13	6	✓			
<hr/> £ 59 12.							
				H. E. B.			

Str. Mu. 2

PICTURES, &c.—continued.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. C. BELL.....	274	The Enraged Hen <i>A</i>
DUTCH SCHOOL.....	275	A Landscape, figures, etc., panel <i>31/6</i>
G. BACH	276	Palms for the Feast at Beyram, panel <i>21/-</i>
G. BACH, '85	277	The Orange Girl <i>95/-</i>
G. KOBERWEIN	278	A Portrait of a Lady <i>21/-</i>
G. KOBERWEIN	279	An Italian Girl <i>35/-</i>
UNKNOWN	280	"Sorely Tempted" <i>41/2</i>
WHITCOMBE	281	A Wreck on the Coast <i>50/-</i>
UNKNOWN	282	A Battle Subject <i>63/-</i>
E. HUGHES, 1873	283	"An Undoubted Bargain" <i>50/-</i>
WILLIAMS	284	A Landscape with stream and figures <i>32/6</i>
S. A. HART, R.A.	285	"Going to Mass" <i>60/-</i>
WILSON	286	A Landscape with horseman on a road <i>66/-</i>
ITALIAN SCHOOL	287	The Madonna and Child <i>95/-</i>
H. DAWSON	288	A Coast Scene: sunset <i>45/-</i>
W. S. COLEMAN	289	A pair—Cupids, panels <i>11/6</i>
BERGHEM	290	A Landscape with ruins, peasants and animals <i>41/2</i>
UNKNOWN	291	A Portrait of a Girl with basket of flowers <i>41/2</i>
UNKNOWN	292	Two—Landscapes and figures <i>13/-</i>
HEEMSKERCK	293	An Interior with figures <i>11/1</i>
ENGLISH SCHOOL	294	A Portrait of John Whitelocke <i>21/-</i>
ENGLISH SCHOOL	295	A Portrait of a Lady as a Shepherdess <i>20/-</i>
DUTCH SCHOOL	296	Buildings, figures, etc., on a road, panel <i>35/-</i>
SPANISH SCHOOL	297	A pair—Figure Subjects <i>30/-</i>
DUTCH SCHOOL	298	A Skating Scene, panel <i>84/-</i>
ENGLISH SCHOOL	299	A sketch of four Children's Heads <i>25/-</i>
W. R. B., 1776	300	A Portrait of Biggs, the Engraver <i>35/-</i>
UNKNOWN	301	Charles I taking leave of his Children, panel <i>40/-</i>
MATSYS	302	Head of a Jester, panel <i>40/-</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
DUTCH SCHOOL	303	A Church Interior with figures, <i>panel</i>	10 G.
K. DU JARDIN	304	A Landscape with peasant woman, donkey and dog	70/
ITALIAN SCHOOL	305	A pair—Landscapes, ruins and figures, <i>panels</i>	35/
J. RUSSELL	306	Four—Trout on a bank (2), and a pair of chromolithographs	10/
DUTCH SCHOOL	307	Boers playing Cards	
SHAYER.....	308	A Coast Scene with boats and fisherfolk	} <i>out not up</i>
UNKNOWN.....	309	A Cottage Interior	
UNKNOWN.....	310	A Female Figure Study	32/6
A. WARDLE	311	A Black Panther	52/
ITALIAN SCHOOL	312	Head of Christ, <i>panel</i>	
RUBENS (<i>School of</i>)	313	Salome bringing the Head of John the Baptist	
VANDYCK	314	Head of a Girl	
UNKNOWN.....	315	A Portrait of Sir Walter Scott	
J. J. ECKHOUT	316	Boy and Dog, <i>panel</i>	
NIEMANN	317	A Landscape and Castle	
MANZONI	318	A Woody Landscape	
MANZONI	319	The companion picture	
UNKNOWN.....	320	Two—Heads	

FINIS.